

## Job Description

<b>Job title</b>	Lecturer in Music Technology
<b>School / department</b>	London College of Music
<b>Grade</b>	Lecturer
<b>Line manager</b>	Head of Subject
<b>Responsible for</b>	n/a

### Main purpose of the job

To contribute to disciplines relating to the teaching of music technology to a high professional standard and to support work within the department to create highly employable graduates. Developing a research profile within the practices of music technology, music production and recording and /or composition.

To be an advocate for encouraging music technology and/or production and developing those skills within the industry.

### Key areas of responsibility

- Deliver teaching excellence at undergraduate & postgraduate level to students undertaking programmes of study within London College of Music.
- Ensure all academic quality processes are adhered to.
- Provide academic and pastoral support to all students.
- Contribute to the on-going development of the music technology curriculum.
- Lead in a specialist discipline and champion the continued development and expansion of music production and recording within London College of Music
- Contribute to the successful delivery of undergraduate and postgraduate courses and units of teaching as member of the teaching team.
- Support Open Day activities and be part of the auditioning team throughout the academic year and relevant assessment procedures.
- Lead modules, as appropriate to your expertise and be an advocate for encouraging music recording and production trends within the industry.
- Be responsible for the management of the assessment curriculum and negotiate with Examinations Office as to the timing of these events.

- Oversee and support research within the curriculum area of music technology.
- Use existing links and develop new ones with the industry in order to enhance the potential employment of graduates.
- Work alongside other disciplines to ensure that the LCM philosophy enhances the student experience as well as develop cross curriculum links with the wider university.
- Engage in teaching, scholarship, research and knowledge transfer as part of a team in line with the School/University objectives.
- Undertake personal research in line with the research vision and strategy of the London collage of music. This includes identifying sources of funding, submitting grants and delivering research outputs which support the reputation/financial position of the School and deliver social and economic impact.
- Undertake other appropriate tasks commensurate with the grade as required by the Head of School.

In addition to the above areas of responsibility the position maybe required to undertake any other reasonable duties relating to the broad scope of the position.

#### **Dimensions / back ground information**

London College of Music is placed within the University of West London as a leading modern university specialising in the education and development of exceptional creative, business and service professionals.

London College of Music is the largest specialist music and performing arts institution in the UK, and are looking for an appointment to lead research relating to the practices of music technology, record production and /or song writing/composition.

## Person Specification

Criteria	Essential	Desirable
<b>Qualifications and/or membership of professional bodies</b>	<p>Ph.D. and professional qualifications relating to the practices of music technology, composition and/or record production or be working towards this.</p> <p>Fellowship of Higher Education Authority (FHEA)</p> <p>Higher Education Teaching qualification</p>	
<b>Knowledge and experience</b>	<p>Portfolio of professional work that allows diagnostic understanding of your professional attainments and research project</p> <p>Knowledge of:</p> <ul style="list-style-type: none"> <li>• Music recording and production performance industry</li> <li>• Song writing/composition, performance and recording</li> <li>• practice-as-research methodologies</li> </ul> <p>Recent teaching experience in Higher Education</p>	<p>High level of interpretive performance and communication skill</p> <p>Awareness of Health and Safety issues within the context of studio and live performance environments</p> <p>Recording and production at a professional level</p>
<b>Specific skills to the job</b>	<p>Evidence of Practice-as-Research and how this will have relevance and impact upon the overall philosophy of performance / teaching at LCM.</p> <p>Be able to participate in collaborative research projects.</p>	<p>Experience of music technology HE provision in one of the specified subject areas of particular interest, including:</p> <ul style="list-style-type: none"> <li>• teaching specific aspects of performance curriculum</li> <li>• applied critical and analytical approaches</li> <li>• directing students in showcase performances/installations</li> </ul>
<b>General skills</b>	<p>Administrative skills in module leadership, assessment and 'blended' learning. Curriculum innovation and skills in networking.</p>	<p>Good sense of networking and presentation skills In order to promote work within the department to relevant outside agencies.</p>

	Have resilience within the working environment and have good leadership qualities and management skills.	
<b>Other</b>	Ability to access funds to support the work and enterprise element of the department within the university.	Have good links with external bodies relevant to research and the discipline of music technology.  Membership of important professional bodies.

**Disclosure and Barring Scheme** Is a DBS Check required: This post does not require a DBS check

Before making a selection, please refer to the University's [Disclosure and Barring Checks Guidance for Staff](#) and [Criminal Convictions, Disclosures and Barring Staff Policy and Procedure](#). If a DBS check is required for the role, a [Check Approval Form](#) will need to be completed.

**Essential Criteria** are those, without which, a candidate would not be able to do the job. Applicants who have not clearly demonstrated in their application that they possess the essential requirements will normally be rejected at the shortlisting stage.

**Desirable Criteria** are those that would be useful for the post holder to possess and will be considered when more than one applicant meets the essential requirements.